

synnack Performance Rider

This rider details the production requirements for a live set by synnack.
(www.synnack.com).

Changes or modifications to this rider shall not be effective and binding, unless mutually agreed upon by both the local promoter (the PROMOTER) and synnack (the ARTIST) at least one month (4 weeks) in advance of the performance. Although show cancellation may result from its non-compliance, many problems can be solved if given enough advanced notice. *(Our requirements are actually very easy and we can make almost anything work, so long as we discuss in advance!)* Please contact synnack at clint@synnack.com to discuss any issues with these requirements or to request changes to the rider.

Please run these technical requirements by your venue's sound engineer to make sure the performance is technically feasible.

MUSIC: The performance will consist of a combination of hardware and software. However, **all** tracks and instruments are sub-mixed by the band and fed to the front of the house (FoH) system as a single 1/4 inch balanced stereo pair (Left and Right). *(Easy eh?)*

Though synnack will bring their own instruments, the PROMOTER must supply **1 table** for use on stage. (see Figure 1)

Figure 1: Example folding table



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Many sound engineers and promoters inaccurately assume that because the band is sub-mixing or using laptops, this requires no sound check. In fact, the opposite is true. Due to the intricacies of using computers in a live setting, **the ARTIST REQUIRES a sound check at least 1.5 hours BEFORE venue doors open.** The house sound engineer must be present to operate house equipment during sound check as well as during the live performance.

HOUSE P.A.: The following P.A. is the **MINIMUM REQUIRED** to perform:

- **Sound System:** There should be a minimum of 15 Watts per person in the audience.(not to have it loud but to have headroom for good sound!).

The sound system MUST be run stereo and should have dedicated subs for adequate low end.

- **Front of the house:** (FoH): a quality Mixing Desk with 4 band parametric EQ, Multiple Aux channels, multiple stereo effects send/returns
- **Effects:** none required. ARTIST will provide their own effects.
- **Mics:** The synnack performance is purely musical with no vocals. No mic's or mic stands are required.
- **Monitors:** Because the synnack performance contains no vocals and is sub-mixed, traditional monitors are not strictly required. Though we vastly prefer traditional monitors (one wedge for each performer), synnack can also use headphones to monitor the performance from the stage.

synnack input channel list:

1. L Stereo synth/laptop 1 (stage right) DI Box
2. R Stereo synth/laptop 1 (stage right) DI Box

Note: *The PROMOTER must supply enough DI boxes to make these connections to the FoH system. This means that unless there is a mixer we will plug into on stage that accepts 1/4inch inputs, a minimum of two (2) DI boxes must be provided by the house sound engineer during sound check. **Due to the electronic nature of a synnack performance; no DI boxes or direct 1/4 inch inputs on the stage means no show.***

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LIGHTING/VIDEO: A synnack performance includes live-manipulated video projection. Your venue must have a projector and screen for sole use of synnack during their set. Access to the projector and screen must be available during sound check prior to venue doors opening for setup and testing.

The live visuals are created dynamically using a feed directly from the music performed. Therefore, a VGA connection to the venue projector is required that is accessible from the stage. Other projector connection types are possible but will be used only if discussed and agreed to in advance.

This rider is a contract the local promoter has signed with the artist. Each page should be initialed on the space provided and both parties should sign below. Any handwritten changes to this document are NOT valid unless initialed by BOTH parties listed below.

AGREED TO AND ACCEPTED

X _____ Date
Promoter (or agent thereof)

X _____ Date
Artist (or agent thereof)